

Reading Rocks Reviews KS3/4

Welcome to Reading Rocks Reviews, a 5 lesson week English project in which children write, video and share their own book reviews with the help of some well known authors including Michael Rosen.

You'll not only be engaging your pupils with digital literacy but also immersing them in the text of your chosen book, exploring storylines, authorial intent and comprehension. The project covers curriculum objectives from ICT and literacy, to not only engage your children but make excellent progress in the process.

The final output is a recorded book review video which will be shared with the school in [assembly](#). To see what your final video might look like, watch [these example videos](#).

These reviews are perfect to share online, in school with parents or other children, and a great way to include the author or publisher of the book so they can see it and may even respond! LitFilmFest will add shared reviews to the [online playlist](#), so do [email](#) or [tweet](#) us to let us know. We may even send your students a personal well done from the LitFilmFest team!

Content Overview:

	Lesson	Content summary	Curricular GCSE aims
1	Creative writing using a title	<ol style="list-style-type: none"> 1. Watch challenge video for the week 2. Discussion on interesting writing 3. Film them analysing extracts and identifying techniques which keep the reader engaged 4. Individually, students to write a descriptive piece based on the title '_____'. 	<p>Writing objectives</p> <p>Sentence demarcation is consistently secure and accurate</p> <p>Uses a full range of sentence forms for effect</p> <p>Inventive use of structural features</p>
2	Language analysis	<ol style="list-style-type: none"> 1. Class analysis of a section of text using subject specific terminology 2. Students to answer: How does the writer use language to describe [a character/setting]? 3. Class to peer assess response for use of terminology and focus on effect 4. Film student's analysis 	<p>Reading objectives</p> <p>Analyses the effectiveness of the writer's choices of language</p> <p>Makes use of sophisticated subject terminology</p> <p>Selects a range of textual detail</p>
3	Creative writing based on an image	<ol style="list-style-type: none"> 1. Create vocabulary banks for a range of differing images 2. Students to write for 5 minutes on each image 3. Students to expand upon a descriptive response using the image as an initial stimuli 	<p>Writing objectives</p> <p>Writing is compelling, incorporating a range of complex ideas</p> <p>Fluently linked paragraphs</p> <p>Ambitious vocabulary</p>

4	Opinion writing	<ol style="list-style-type: none"> 1. Class to form a discussion about the following statement: A student said 'This part of the story is [statement about character/setting/mood]. To what extent do you agree? 2. Students to individually write up their own opinion responses to the statement 3. Film class debating cases for agreeing or disagreeing with the statement 	<p>Reading objectives Develops a convincing response to the statement Evaluates critically and in detail Shows perceptive understanding of writer's methods</p>
5	Video	<ol style="list-style-type: none"> 1. Groups to prepare their responses and rehearse filming 2. Class to be filmed championing their book 3. Edit together 4. Watch videos and allow peer and self evaluation. Assess against exam marking scheme and government's spoken language success criteria. 	<p>Spoken Language Achieves the purpose of his/her presentation Listens to questions and response perceptively, elaborating with further ideas Uses a sophisticated range of vocabulary</p>

Filming, Editing and Sharing Your Book Review

- Ensure there is enough free memory space on cameras, iPads or other tablets and that they are fully charged.
- This project can be easily completed on a video editing app such as [Adobe Spark Video](#).
- At the end of the project, the films could be shared with other children in school at a LitFilmFest assembly. [DOWNLOAD YOUR FREE ASSEMBLY PACK HERE.](#)
- Also, visit litfilmfest.com to find out how to enter finished projects for the chance to be celebrated through a free filming workshops, training, or have a personalised well done video sent back to you! You can also find us on [Facebook](#) or tag us on twitter @LitFilmFest.

<p>Adobe Spark</p> <p>When it comes to editing simple video projects in the classroom, we recommend Adobe Spark Video. It is free to download from the Apple store on your iPad and can be used intuitively by staff or students to quickly create effective video to share. This project includes videos on how to get started with Spark.</p>	<p>Adobe Rush</p> <p>For advanced editing software, you may want to use Adobe Rush, a more advanced editing software which comes with three free exports when you sign up. There is also a mobile app available. We have provided videos here on getting started with Rush.</p>
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If you and your children enjoyed this project, why not check out another? We have a whole library of [quality projects](#). Or become a [LitFilmFest member](#) and see radical improvements in progress and engagement.