

Medium Term Plan – A Tale Unfolds – *El Dorado, The Lost City Of Gold*

Week	National Curriculum Objectives Covered	Daily Overview Of Tasks
1	<p>Character descriptions</p> <ul style="list-style-type: none"> • Participate in discussion, taking turns and listening to what others say • Plan writing by discussing and recording ideas • Develop and refine ideas in writing using planning and problem-solving strategies • Use characterisation to engage readers' interest • Discuss writing similar to that which we are writing in order to learn and understand from its structure. • Evaluate and edit your writing and the work of others suggesting improvements • Read aloud your own writing with intonation and control 	<ol style="list-style-type: none"> 1. Watch Week 1 video discussing ideas for the plot of your own film using the chapter as a guide 2. Develop the main characters for your own film 3. Draft a short, character profile 4. Edit your work to produce a final character profile 5. Film the character profiles
2	<p>Letter writing</p> <ul style="list-style-type: none"> • Learn the rules of letter writing • Discuss how language, structure and presentation contribute to meaning • Plan writing by discussing and recording ideas • Compose and rehearse sentences orally • Organise ideas into paragraphs • Read aloud your own writing with intonation and control • Evaluate and edit your own and others' work suggesting improvements 	<ol style="list-style-type: none"> 1. Study the features of the letter & write a short practice letter 2. Make detailed notes & write a draft of your letter for your film 3. Add to your draft your letter draft using AP sentences 4. Produce the final copy of the letter. 5. Film the letter reading scene
3	<p>Diary writing</p> <ul style="list-style-type: none"> • Discussing words and phrases that capture the reader's interest and imagination • Preparing writing to read aloud and perform, showing understanding through intonation, tone, volume and action • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Learn to write a diary in the first person • Plan writing by discussing and recording ideas • Use simple organisational devices such as headings • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • Discuss and record ideas • Evaluate and edit your writing and the work of others suggesting improvements 	<ol style="list-style-type: none"> 1. Study a diary & then plan a diary for your film 2. Use your plan to write super sentences for each entry 3. Write a draft diary 4. Produce a final version of the diary 5. Make a voice-over diary audio recording and take photos which reflect the diary entries.
5	<p>Scriptwriting</p>	<ol style="list-style-type: none"> 1. Study the features of a script & write a short

	<ul style="list-style-type: none"> • Compose and rehearse sentences orally, including dialogue • Learn the conventions of different types of writing • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • In non-narrative material, use simple organisation devices • Evaluate and edit your writing and the work of others suggesting improvements • Preparing playscripts to read aloud and perform, showing understanding through intonation, tone, volume and action • Discussing words and phrases that capture the reader's interest and imagination 	<p>practise script for your film</p> <ol style="list-style-type: none"> 2. Plan your own script & write super sentences for your scene openings 3. Write a draft script 4. Produce a final version of the script 5. Perform your final script
6	<p>Narrative writing</p> <ul style="list-style-type: none"> • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Plan writing by discussing and recording ideas • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • Organise ideas into paragraphs • Evaluate and edit your writing and the work of others suggesting improvements • Preparing writing to read aloud and perform, showing understanding through intonation, tone, volume and actions • Discussing words and phrases that capture the reader's interest and imagination 	<ol style="list-style-type: none"> 1. Read & study a example of a narrative 2. Plan a narrative journey for your film & use your plan to write AP sentences 3. Write a draft journey narrative 4. Produce a final version of the narrative 5. Perform a voice-over of your narrative
7	<p>Information writing & film première programme (Optional week)</p> <ul style="list-style-type: none"> • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Organise ideas into paragraphs • Discussing and recording ideas • Draft and write by composing and rehearsing sentences orally • Evaluate and edit your writing and the work of others suggesting improvements • Discussing words and phrases that capture the reader's interest and imagination • Preparing writing to read aloud and perform, showing understanding through intonation, tone, volume and action 	<p>(Optional week)</p> <ol style="list-style-type: none"> 1. Write a short synopsis (without a spoiler) for the film première programme 2. Write film critic style quotes using hyperbole for the front of their film première programmes 3. Write questions for an actor's interview & then plan responses to those questions 4. Write and then edit a draft version of the interview questions and answers 5. Write a final version of the interview questions and film some questions and responses