

War Story Trailer

Lesson 1



Today's task is to piece together a story from a set of clues.

N.B. This topic deals with issues surrounding war, and thus should be approached carefully and appropriately. Please make sure you review all resources before sharing them with children. We would recommend steering children away from acting out shooting scenes. Not only could this be difficult to approach tastefully, it could create problems when it comes to sharing the completed work.

You may want to decide whether you are going to create a story identical to the animation you will watch in this lessons plenary, or something along the same lines but totally original (appropriate for more able groups).

Always save your annotated interactive whiteboard files.

Introduction (30 mins)

Watch the **project introduction/trailer** with the whole class so that they understand what the project is all about. Invite some discussion as you may have been studying either of the world wars already in class.

In the resources for this lesson, there are **5 sets of evidence** for your pupils to examine. You can either place a set on each table and get pupils to move from table to table on your signal or you may decide to put all five copies on every table for them to examine at once. Give them around 3 minutes for each set of evidence, 15 minutes in total.

Ideally, get pupils to work in partners and fill out their **detective case file page** in order to build up a picture of what exactly what they think could have happened. For the last 5 minutes of the introduction, invite discussion from the class about the different sets of evidence. Use the IWB file to examine those pieces of evidence as a whole class. The teacher's job is not to steer them in any particular direction but instead to get pupils to justify their opinions using the evidence. It *isn't* important for them to work out exactly the story they will see in the plenary.

Visit <http://www.ataleunfolds.co.uk/training> for class workshops and teacher training.

Main (15 mins)

Using the detective case file notes that your pupils have made, they now write a detective report on exactly what they think has happened. Try to discourage children from writing, 'I think that...' Instead, encourage them to write the 'facts' of the story as they interpret it. This could be written as a narrative piece or from first person, as appropriate for your children.

Plenary (15 mins)

Watch the animation, '**Germans In The Woods**', as a whole class. Did anyone get close to writing the story they have just watched? Discuss the animation in terms of subject matter and how it made them feel. Explain that over the next 4 lessons, they are going to write and film a trailer based on what happened in the animation. (Although, the children's trailer will end differently - they will imagine what could have happened in a different situation at the end of the story. This helps avoid acting out shooting scenes).