

Cindy, Ann & Bones – The Temple of Boom

Lesson 1



Today's outcome is to discuss and write ideas for the plot of your film.

NB. Always save your annotated interactive whiteboard files.

Introduction (20mins)

Watch the Indiana Jones introduction, for those who have never seen it before. With the word FILM on the IWB, ask children to share words and ideas they associate with filming. Record their ideas.

Explain that they are going to make a 15 minute film over the next 6 weeks based on an Indiana Jones style adventure film. The students will:

- 1) Write and edit the script
- 2) Act the story and capture the film on video
- 3) Organise a film première where other students and parents are all invited to attend.

It is important to stimulate the children's interest from the very start as well as share the vision that their work will be seen by a large number of people. This creates intrinsic motivation for the whole project.

Watch the trailer. Encourage the children to retell the plot, ensuring understanding before displaying the following text on the IWB.

Three detectives, Cindy, Ann and Bones, work for a detective agency. One day, they receive a mysterious letter asking them for help to rescue someone who has been kidnapped in a far away land. In return for their help, the mysterious letter writer promises to give them a precious object! They travel to the far away land, rescue the hostage and return to claim their reward... but how the adventure ends is up to you!

Visit <http://www.ataleunfolds.co.uk/training> for class workshops and teacher training.

Main (30 mins)

Three questions need to be decided before any other work gets done. Write them on the board leaving space to write notes underneath each question.

1. Who has been kidnapped and why?
2. What is the precious object that has been offered as a reward and what's so special about it?
3. How will they escape from the Temple without being caught?

(10 minutes) Ask the children, working in pairs or small groups, to talk about each question for 2 minutes. Feedback & encourage them to justify their opinions. Record their ideas on the board. This is the teacher's chance to steer the students in the right direction so discuss and develop a storyline **as a whole class**. Having a single vision for the story will make the whole project much easier to manage in the long run.

(20 minutes) The pupils write and respond to the three questions in their books. Teacher and TA to assist all groups when and where appropriate. Use the notes on the board to structure their ideas.

Plenary (10 mins)

Pupils share their ideas in mixed ability pairs/groups. They can do this on the carpet or by some people swapping tables. Encourage pupils to give feedback on their partner's writing using our simple feedback key. Invite some people to share their favourite answers with the rest of the class and take verbal feedback to try and develop ideas.