Superhero Trailer

Lesson 1



Today you will be creating and writing about characters at the start of the story, before they get their super powers.

N.B. If you and your class are just starting off using the iPads, we would recommend creating one class trailer about the same superhero. You can then select which sentences and shots will be included in the filming section in each lesson.

Introduction (20 mins)

10mins Watch the **Project Introduction Video** and discuss what makes a good superhero trailer. Split the class up into groups. Let them discuss which superheroes they would like to be or if they would like to create their own superpowers. Why would you want to be able to fly? What could you do with that power? Use the IWB slide to help children decide.

10mins Ask the children what difficulties their character might have at the start of their story. Will they be weak, scared, or no one plays with them at school? Establish why the main characters need to start as desperate, lonely or bored characters (so that they have a journey to go on and change as a character).

If they already have ideas about the powers they want their superheroes to have, then encourage them to work backwards and pick a character trait which is the *opposite* to how they want them to end up.

E.g. If they want them to be intelligent then they should start off unintelligent. Or maybe they want them to shoot lasers from their eyes so they start off with glasses.

<u>Filming (15 mins)</u> Play **Lesson 1 'How to act normal'** video and follow the directions to start creating your trailer using the iMovie app! You'll have two simple shots which record the characters feelings. You can use the **Superhero Trailer Template** as a guide to show you which shots to film.

Visit http://www.ataleunfolds.co.uk/training for class workshops and teacher training.

Main (30 mins)

20min Show the Phoneme Power video as a warmup for writing.

Then, model writing a short character description about a character before they get their powers. How do they *feel* about being blind or weak or poor? Is there something that *happens* to them to show how unhappy they are at the start of the story? Can they include a **fronted adverbial** sentence in their description to show that something amazing is going to happen next?

E.g. George was lonely. Luckily, his life was about to change.

Use the differentiated **L1 Character Writing Frame** sheet to scaffold writing.

<u>Plenary (5 mins)</u> Ask the children to think of name for their class superhero. They can take a vote to decide. This website is useful if you're stuck: http://superhero.namegeneratorfun.com

The teacher chooses their best two sentences from the children's writing and copies them into Monday's section of the trailer. Or, you can use the **Superhero Trailer Template**, which will make it easier if you want to edit the video later.