

Personal Profile Trailer



Lesson 1

Today you will be creating a personal profile based on things you know about a chosen character or historical figure.

NB. You should have a character or historical figure in mind before starting this project. It is much easier to do this at the end of reading a book or studying a historical event for example. You may wish to have some pre-prepared full-sized body outlines on large rolls of paper for use in this lesson.

Always save your annotated interactive whiteboard files.

Introduction (15 mins)

Watch the **Personal Profile Trailer Introduction** which gives an overview to your class on the project they are about to undertake. Next, using the IWB file, show the class who your personal profile trailer is going to be about. Then, using the body outline worksheet or the full-sized body outlines, get pupils to work in groups to make notes on your person using the following categories.

- Physical appearance
- Personality
- Typical behaviour
- Likes and dislikes

After pupils have had enough time to work on this, share ideas and discuss them as a class.

Visit <http://www.ataleunfolds.co.uk/training> for class workshops and teacher training.

Main (30 mins)

5 mins Watch the example character video **All About Rufus Write**, which uses the technique 'show, don't tell' to describe using actions rather than just using a list of features.

5 mins Use the script in the IWB file to identify exactly how the narrator does this. This is a good place to introduce or identify specific sentence level work like fronted adverbials in order to develop the writing of your pupils.

20 mins Pupils write a personal profile using their notes from the introduction and the 'show, don't tell' technique.

Plenary (5 mins)

In partners, pupils choose three sentences which describe your person *without using their name*. All three should be written into text sections #1, #2 and #5 of the Trailer Template PDF.

Filming (10 mins)

Today the children will be slowly revealing the identity of their character using shots 1, 2 and 3. Watch **How to Film (Lesson 1)**. Allow the children a minute or so to rehearse their stance and set up their shots, then get shooting! You may want to decide whether to work in pairs or groups beforehand.

Shot 1: (3.3sec midshot) The character should be looking away from the camera. They could be striking a pose that fits their personality.

Shot 2: (1.2sec midshot) The side of the character is revealed. They could use the same pose or a different one for each shot.

Shot 3: (2.6sec midshot) Finally the characters face is revealed, looking into the camera.

Optional - If you have time, watch your footage together as a class. Read: [Instant Media sharing in the Classroom](#) for help on how to do this in your classroom.