Personal Profile Trailer

KS1 Project Overview

The Personal Profile Project is a unit of work which leads pupils through exploring and describing a person or character and their journey in detail. The project uses the Apple iMovie 'Retro' trailer as a basis to create an outcome that allows children to get excited about their writing.

In this project, pupils can develop a number of writing skills including character description and using simile as well as there being opportunities for the teacher to include specific sentence level work. The modelling process by the teacher becomes especially important due to the use of film rather than written texts.

Following each writing lesson there will be opportunities to create footage based on their writing. We have provided a shot and scene template to guide you through this filming process. You may want each group of pupils to create a film each, based on an amalgamation of their individual pieces of writing or you may come together as a class to create a whole class film which involves all pupils. Lower year group teachers may want to take charge of the actual filming and editing, whereas older children are capable doing this themselves. When filming, don't worry if you run out of time - you can easily continue in ICT lessons.

Lesson	Description	Writing Focus	Filming task/Shots
1	Character Overview	Description of the character focused on physical appearance personality, typical behaviour, likes and dislikes.	Revealing the character slowly in 3 shots.
2	Character Journey Beginning and End	Describing the start and end of the character's journey.	Showing the beginning and end of the character's journey using a high and low angle shot.
3	Character Journey Middle (steps 1, 2 and 3)	Detailed writing about the first 3 steps in the middle of the character's journey.	3 action shots to illustrate the character's journey.
4	Character Journey Middle (steps 4 and 5)	Detailed writing about the final 2 steps in the middle of the character's journey.	6 closeups or action shots to illustrate the character's journey.
5	Using Simile	Using simile to add interest to the description of the character.	2 closeups to show the focus of the simile

Filming Preparation

● Ensure there is enough free memory space on all iPads and that they are fully charged before filming. See: **Preparing your iPad (and children) for filming** for more details on on how to do this.
● Don't be too worried about the timings for the shots needed (e.g. 6.0 second wide shot needed) but do need to be aware which shots are longer than others when filming. Timings

are given so you can quickly reference where to put each shot in the iMovie 'Retro' template. Always film for a bit longer as a general rule.

- We recommend filming all your footage first before starting to edit. There is a suggested ICT lesson (see the **Filming and Editing** document for further support) included at the end of this resource to show you how to create the final trailer. Ensure iMovie is installed on all iPads before editing. It's usually free, (depending on the age of your iPad), just download it from the app store.
- This project does use the Apple iMovie 'Retro' trailer template, but could be completed on any video editing app such as WeVideo.
- For the trailer, we will be using a limited number of sentences from their writing but if you wanted to make it a longer project, you could use more footage and record their writing as a voiceover to make a longer film. This would have to be done outside of the iMovie trailer template.