Mythical Movie Trailer

KS2 Project Overview

The Mythical Movie Trailer project is a unit of work which leads to all pupils studying and creating their own myths and legends. The project uses the Apple iMovie 'Expedition' trailer as a basis to create an outcome that allows children to get excited about their writing.

In this project, pupils can develop a number of writing skills including:

- Use of time prepositions
- Character description
- Conjunction use
- Simile and adverb use
- Building tension by controlling sentence length, using ellipses and rhetorical questions
- Opportunities for the teacher to include specific sentence level work.

The modelling process by the teacher becomes especially important due to the use of film rather than written texts. Note that these objectives can be easily adjusted to suit any class or year group.

After writing in each session, the children create footage based on their writing. We have provided a shot and scene template to guide you through this filming process. You may want each group of pupils to create a film each, based on an amalgamation of their individual pieces of writing or you may come together as a class to create a whole class film which involves all pupils. When filming, don't worry if you run out of time - you can easily continue filming in ICT lessons. However, the shots needed are very short, so even 10 shots can be filmed very quickly.

Lesson	Description	Writing Focus	Filming task/Shots
1	Introduction and Character Overview	Using time prepositions to introduce a myth or legend and describing a character.	Shoot 3 closeup shots to link with the introduction of the hero.
2	Settings, Conjunctions and Tasks	Describing the setting and the hero's task, linked with conjunctions.	Shoot 5 shots links to the setting and task
3	Description of a Mythical Beast	Detailed writing about the mythical beast using simile, metaphor and adverbs.	Shoot 6 closeup shots of the mythical beast
4	Creating Tension	Using sentence length for effect, using ellipses and rhetorical questions to build tension in a battle scene	Shoot 6 action and closeup shots of the tension filled event
5	The End? A Resolution	Consolidating previous learning; writing a resolution to the story, with cliffhangers as optional.	Shoot 7 mixed shots resolution, possibly with a cliffhanger.

Filming Preparation

- Ensure there is enough free memory space on all iPads and that they are fully charged before filming. See: **Preparing your iPad (and children) for filming** for more details on on how to do this.
- Don't be too worried about the timings for the shots needed (e.g. 6.0 second wide shot needed) but do need to be aware which shots are longer than others when filming. Timings are given so you can quickly reference where to put each shot in the iMovie 'Expedition' template. Always film for a bit longer as a general rule.
- We recommend filming all your footage first before starting to edit. There is a suggested ICT lesson (see the **Filming and Editing** document for further support) included at the end of this resource to show you how to create the final trailer. Ensure iMovie is installed on all iPads before editing. It's usually free, (depending on the age of your iPad), just download it from the app store.
- This project does use the Apple iMovie 'Expedition' trailer template, but could be completed on any video editing app such as WeVideo.
- For the trailer, we will be using a limited number of sentences from their writing but if you wanted to make it a longer project, you could use more footage and record their writing as a voiceover to make a longer film. This would have to be done outside of the iMovie trailer template.