

Medium Term Plan – A Tale Unfolds – *El Dorado, The Lost City Of Gold*

Week	National Curriculum Objectives Covered	Daily Overview Of Tasks
1	<p>Characters & Chapter 1</p> <ul style="list-style-type: none"> • Participate in discussion, taking turns and listening to what others say • Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Predicting what might happen from details stated and implied • Asking questions to improve their understanding of a text • Plan writing by discussing and recording ideas • Develop and refine ideas in writing using planning and problem-solving strategies • Use characterisation to engage readers' interest • Discuss writing similar to that which we are writing in order to learn and understand from its structure. • Evaluate and edit your writing and the work of others suggesting improvements • Read aloud your own writing with intonation and control 	<ol style="list-style-type: none"> 1. Introduce the project 2. Read & study chapter 1 discussing ideas for your own film using the chapter as a guide 3. Study the characters in chapter 1 & develop the main characters for your own film 4. Write a short, final character profile 5. Film the character profiles
2	<p>Letter writing & Chapter 1</p> <ul style="list-style-type: none"> • Learn the rules of letter writing • Discuss how language, structure and presentation contribute to meaning • Plan writing by discussing and recording ideas • Compose and rehearse sentences orally • Organise ideas into paragraphs • Read aloud your own writing with intonation and control • Evaluate and edit your own and others' work suggesting improvements 	<ol style="list-style-type: none"> 1. Revisit the features of the letter in chapter 1 & plan your own 2. Make detailed notes & begin a draft of your letter 3. Develop your letter draft with sentence level work 4. Produce the final copy of the mission letter. 5. Film the letter reading scene
3	<p>Diary writing & Chapter 2</p> <ul style="list-style-type: none"> • Discuss how language, structure and presentation contribute to meaning • Participate in discussion, taking turns and listening to what others say • Checking that the text makes sense to them, discussing their understanding and 	<ol style="list-style-type: none"> 1. Read chapter 2 & look at things from minor characters' perspectives 2. Develop your ideas on perspectives of minor characters

	<p>explaining the meaning of words in context</p> <ul style="list-style-type: none"> • Learn the rules of diary writing • Asking questions to improve their understanding of a text • Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • Predicting what might happen from details stated and implied • Plan writing by discussing and recording ideas • Compose and rehearse sentences orally • Organise ideas into paragraphs • Read aloud your own writing with intonation and control • Evaluate and edit your own and others' work suggesting improvements 	<ol style="list-style-type: none"> 3. Plan one day of a diary from a minor character 4. Complete a series of diary entries based on the evidence from the text 5. Produce a diary entry based on the text as a class and represent it using photographs
4	<p>Diary writing</p> <ul style="list-style-type: none"> • Discussing words and phrases that capture the reader's interest and imagination • Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • Preparing writing to read aloud and perform, showing understanding through intonation, tone, volume and action • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Learn to write a diary in the first person • Plan writing by discussing and recording ideas • Use simple organisational devices such as headings • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • Discuss and record ideas • Evaluate and edit your writing and the work of others suggesting improvements 	<ol style="list-style-type: none"> 1. Plan a diary for your film 2. Use your plan to write super sentences for each entry 3. Write a draft diary 4. Produce a final version of the diary 5. Make a voice-over diary audio recording and take photos which reflect the diary entries.

<p>5</p>	<p>Scriptwriting & Chapter 3</p> <ul style="list-style-type: none"> • Discuss how language, structure and presentation contribute to meaning • Participate in discussion, taking turns and listening to what others say • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Asking questions to improve their understanding of a text • Drawing inferences and justifying inferences with evidence • Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Compose and rehearse sentences orally, including dialogue • Learn the conventions of different types of writing • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • In non-narrative material, use simple organisation devices • Evaluate and edit your writing and the work of others suggesting improvements • Preparing playscripts to read aloud and perform, showing understanding through intonation, tone, volume and action 	<ol style="list-style-type: none"> 1. Read & study chapter 3 in detail & make a profile of Luis Jimenez 2. Plan a job advert for crew on Luis' pirate ship using evidence from the text 3. Complete a job advert including a sentence level focus 4. Study the features of a script & write a short practise script based on events in the book 5. Perform your short script focusing on bringing the stage directions to life
<p>6</p>	<p>Scriptwriting</p> <ul style="list-style-type: none"> • Compose and rehearse sentences orally, including dialogue • Learn the conventions of different types of writing • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • In non-narrative material, use simple organisation devices • Evaluate and edit your writing and the work of others suggesting improvements • Preparing playscripts to read aloud and perform, showing understanding through intonation, tone, volume and action • Discussing words and phrases that capture the reader's interest and imagination 	<ol style="list-style-type: none"> 1. Plan a script for your film & write dialogue 2. Use your plan to write super sentences for your stage directions 3. Write a draft script 4. Produce a final version of the script 5. Perform your final script
<p>7</p>	<p>Narrative & Chapter 4</p> <ul style="list-style-type: none"> • Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context 	<ol style="list-style-type: none"> 1. Read & study chapter 4 in detail 2. Focus on two sections of the chapter in more detail

	<ul style="list-style-type: none"> • Discuss how language, structure and presentation contribute to meaning • Participate in discussion, taking turns and listening to what others say • Asking questions to improve their understanding of a text • Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • Predicting what might happen from details stated and implied • Discussing words and phrases that capture the reader's interest and imagination 	<ol style="list-style-type: none"> 3. Focus on the narrative section, analysing the emotions & reactions of the main character 4. Plan and draft a narrative of the same events from another character's perspective 5. Produce a final edit of your narrative, checking it follows the events in the book
8	<p>Narrative writing</p> <ul style="list-style-type: none"> • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Plan writing by discussing and recording ideas • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • Organise ideas into paragraphs • Evaluate and edit your writing and the work of others suggesting improvements • Preparing writing to read aloud and perform, showing understanding through intonation, tone, volume and actions • Discussing words and phrases that capture the reader's interest and imagination 	<ol style="list-style-type: none"> 1. Plan a narrative journey for your film 2. Use your plan to write super sentences 3. Write a draft journey narrative 4. Produce a final version of the narrative 5. Perform a voice-over of your narrative
9	<p>Chapter 5</p> <ul style="list-style-type: none"> • Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Discuss how language, structure and presentation contribute to meaning • Asking questions to improve their understanding of a text • Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • Participate in discussion, taking turns and listening to what others say • Discussing words and phrases that capture the reader's interest and imagination 	<ol style="list-style-type: none"> 1. Read & study chapter 5 in detail leaving the last page 2. Plan possible endings for the book 3. Using your plan, write a 'twist in the tale' ending 4. Read the final page and then add a scene introduction & stage directions to the dialogue 5. Rehearse and perform your final script in front of your peers

<p>10</p>	<p>Scriptwriting</p> <ul style="list-style-type: none"> • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Compose and rehearse sentences orally, including dialogue • Learn the conventions of different types of writing – diary writing • Plan writing by discussing and recording ideas • Compose and rehearse sentences orally, progressively building vocabulary and sentence structures • In non-narrative material, use simple organisation devices • Evaluate and edit your writing and the work of others suggesting improvements • Preparing a playscript to read aloud and perform, showing understanding through intonation, tone, volume and action • Discussing words and phrases that capture the reader's interest and imagination 	<ol style="list-style-type: none"> 1. Plan a script for your film 2. Use your plan to write super sentences for your scene introduction 3. Write a draft script with stage directions 4. Produce a final version of the script 5. Perform your final script
<p>11</p>	<p>Information writing & film première programme (Optional week)</p> <ul style="list-style-type: none"> • Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar • Organise ideas into paragraphs • Discussing and recording ideas • Draft and write by composing and rehearsing sentences orally • Evaluate and edit your writing and the work of others suggesting improvements • Discussing words and phrases that capture the reader's interest and imagination • Preparing writing to read aloud and perform, showing understanding through intonation, tone, volume and action 	<p>(Optional week)</p> <ol style="list-style-type: none"> 1. Write a short synopsis (without a spoiler) for the film première programme 2. Write film critic style quotes using hyperbole for the front of their film première programmes 3. Write questions for an actor's interview & then plan responses to those questions 4. Write and then edit a draft version of the interview questions and answers 5. Write a final version of the interview questions and film some questions and responses