

A Tale Unfolds – Film School Medium Term Plan

Week	National Curriculum Objectives Covered	Weekly Overview by day
1	<p>Presenter Script Writing</p> <ul style="list-style-type: none"> • <i>plan writing by identifying the audience for and purpose of the writing, and using other similar writing as models for their own</i> • <i>noting and developing initial ideas, drawing on reading and research where necessary</i> • <i>to be able to reflect understanding of the audience for, and purpose of writing by selecting appropriate vocabulary to enhance and clarify meaning.</i> • <i>evaluate and edit by: assessing the effectiveness of their own and others' writing, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</i> 	<ol style="list-style-type: none"> 1. Introduce project and understand the features of a prospectus 2. Plan the main, unique message of the video, through selecting appropriate vocabulary 3. Based on modelled presenters' example in the video, children write their own presenter script based on the message 4. Evaluate and edit their own and each other's work and choose filming roles 5. Film their scripts
2	<p>Questioning and Interviewing Skills</p> <ul style="list-style-type: none"> • <i>identifying how language, structure and presentation contribute to meaning</i> • <i>plan writing by identifying the audience for and purpose of the writing, and using other similar writing as models for their own</i> • <i>assess the effectiveness of their own and others' writing</i> • <i>reflect their understanding of the audience for, and purpose of, their writing by selecting appropriate vocabulary to enhance and clarify meaning.</i> • <i>evaluate and edit by: assessing the effectiveness of their own and others' writing, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</i> • <i>perform their own compositions, using appropriate intonation and volume, so that meaning is clear</i> • <i>ensure that they can consciously control sentence structure in their writing and understand why sentences are constructed as they are. Pupils should understand nuances in vocabulary choice and age-appropriate, academic vocabulary.</i> 	<ol style="list-style-type: none"> 1. Study video interview resource and discuss use of open questions in interviews 2. Plan questions to prompt answers, concerning specific aspects of the school, using word cloud prompts 3. Draft questions and answers that they predict they will receive in the interview. Learn how to phrase the interviewee's answers so they will be clear in the video 4. Role play questions to evaluate their effectiveness. Sort out roles for filming tomorrow 5. Film and assess their interviews
3	<p>Persuasive Narrative Description Writing</p> <ul style="list-style-type: none"> • <i>summarising the main ideas drawn from more than one paragraph, identifying key details</i> • <i>that support the main ideas</i> • <i>identifying how language, structure and presentation contribute to meaning</i> • <i>discuss and evaluate how authors use language considering the impact on the reader</i> • <i>identifying the audience for and purpose of the writing, and using other similar writing as models for their own</i> • <i>noting and developing initial ideas, drawing on reading and research where necessary</i> • <i>to be able to reflect their understanding of the audience for, and purpose of, their writing by selecting appropriate vocabulary to enhance and clarify meaning.</i> 	<ol style="list-style-type: none"> 1. Listen to and discuss the features of a narrative description and how it can be used to persuade. Discuss what makes a good voice over 2. Plan own narrative description for filming by visiting specific area of school. Make specific vocabulary choices about that area 3. Write narrative description and plan which shots the voice-over will be on top of 4. Evaluate and edit own description, considering whether it is too Factual or Flowery. Rehearse narration 5. Film scenes and record voice-over