

Subject: Topic – History/Geography/Art

No. of sessions: 21 over a term

At the end of this unit;

Most children will be able:

- *To identify key geographical knowledge of Colombia and South America*
- *To express well-informed opinions on British piracy & the effect colonial exploration on other countries*
- *To improve their mastery of art and design techniques*

Some children who have not made much progress will be able:

- *To identify where Colombia is and recall some historical and geographical knowledge about the country*
- *To express basic opinions on British piracy & its effects*
- *To improve their mastery of art and design techniques*

Some children will have developed further and will be able:

- *To use independent learning to enrich their study of Colombia and South America*
- *To use independent learning to further their knowledge of British piracy & its impact on world history*
- *To improve their mastery of art and design techniques*

Lesson	Topic Focus	Curriculum Reference	Learning Objectives	Planned Learning Experiences
1	Geography	<ul style="list-style-type: none"> • Develop contextual knowledge of the location of globally significant places • Communicate geographical information in a variety of ways 	To discover where Colombia is in the world and learn interesting facts about the country	<ul style="list-style-type: none"> • Encourage pupils to think about their learning and what they want to find out • Develop research skills • Produce a fact file of Colombia in a passport format • Engage with interactive Venn diagram
2	History	<ul style="list-style-type: none"> • Theme: Exploration • Know and understand significant aspects of the history of the wider world • Understand historical concept of cause and consequence and create their own structured accounts • British history that extends pupils' chronological knowledge beyond 1066 	To develop understanding of chronology and the real story of Columbus	<ul style="list-style-type: none"> • Engage with interactive historical time line of important discoveries • Secure knowledge in chronology • Group work to produce freeze frames of main events, highlighting how to communicate feelings or events • Artistic representation of the story through a cartoon
3	Geography	<ul style="list-style-type: none"> • Interpret a source of geographical information from maps 	To develop geographical knowledge through researching Colombia using an Atlas.	<ul style="list-style-type: none"> • Pupils use atlases and maps to find major countries in the continent of South America • Pupils identify main cities of Colombia • Encourage pupils to think of the use of a key in maps and apply to their work

4	Geography	<ul style="list-style-type: none"> • Develop contextual knowledge of the location of globally significant places – defining human characteristics 	To learn about the cultural mix that makes up Colombia.	<ul style="list-style-type: none"> • Pupils engage with letter artefacts from Colombia to introduce the heritage of the country • Select correct words to complete three letters • Pupils reflect on their home and write a letter in response about where they live
5	History	<ul style="list-style-type: none"> • A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 	To learn about pirates and be confident in finding facts	<ul style="list-style-type: none"> • Understand the difference between pirate and privateer • Engage with informative texts • Summarise important information • Develop top trumps cards as an educational resource
6	History	<ul style="list-style-type: none"> • Construct informed responses that involve thoughtful selection and organisation of relevant historical information • Devise historically valid questions about significance 	To construct informed responses to information on Sir Francis Drake	<ul style="list-style-type: none"> • Encourage pupils to make good historical valid questions • Explore and interpret a portrait • Develop their own portrait based on the information given • Encouraged to debate whether Drake was a hero or a villain

7	History	<ul style="list-style-type: none"> • Coherent knowledge and understanding of Britain's past and that of the wider world • British history that extends pupils' chronological knowledge beyond 1066 • Construct informed responses that involve thoughtful selection and organisation of relevant historical information 	To compare sailors diets to modern day.	<ul style="list-style-type: none"> • Encourage pupils to think outside the box to realise the relevance of salt • Compare 16th Century sailor's diet to their own • Devise and act out play to consolidate learning
8	Geography/PSHE	<ul style="list-style-type: none"> • Describe and understand key aspects of human geography: types of settlement • Understand the complexity of people's lives 	To learn about different communities living in Colombia	<ul style="list-style-type: none"> • Use the film to compare our lives with those in San Francisco, Cartagena • Write a letter to the children in the Alex Rocha Youth Centre • (Optional) Discuss ways in which you might be able to support the youth centre
9	Geography	<ul style="list-style-type: none"> • Describe and understand key aspects of physical geography: climate zones 	To discover the Amazon Rainforest	<ul style="list-style-type: none"> • Identify what climate zones are and explain how these are effected by the proximity to the equator • Use fact sheets to gather important information about the Amazon Rainforest • Design Amazon survival guide • Compare and contrast Amazon Rainforest to Forest in UK

10	Geography	<ul style="list-style-type: none"> Describe and understand key aspects of physical geography: river 	To develop research skills for the Amazon Survival Guide	<ul style="list-style-type: none"> Encourage response to artwork by Olafur Eliasson Research Amazon River for second part of Amazon Survival Guide Recap key facts about the Amazon
11	Art	<ul style="list-style-type: none"> Improve their mastery of art and design techniques: drawing Evaluate and analyse creative works using the language of art, craft and design 	To improve your mastery of drawing using pastels.	<ul style="list-style-type: none"> Successfully apply tone Respond to animal to create pattern design Evaluate their own work using key terms learnt throughout the lesson including tone, line and form Research animals to provide accompanying 'Five Facts'
12	Art	<ul style="list-style-type: none"> Develop their techniques, including their control and their use of materials, with creativity, experimentation Increasing awareness of different kinds of art, craft and design - printmaking 	To develop skills in printmaking	<ul style="list-style-type: none"> Experience taking a rubbing to improve and critique pupils' work Develop skills in monoprinting Use correct terms 'buzzwords' Research animals to provide accompanying 'Five Facts'

13	History	<ul style="list-style-type: none">• Address historical significance• Know and understand significant aspects of the history of the wider world, the expansion and dissolution of empires, achievements and follies of mankind• Construct informed responses that involve thoughtful selection and organisation of relevant historical information	To learn about slavery in the early 17 th Century	<ul style="list-style-type: none">• Discover correct definition of words connected to topic• Role-play story of Benko Bioho and empathise with the characters in this historical event• Use the cartoon medium to retell the story of Bioho
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14	Geography PSHE	<p>Place knowledge</p> <ul style="list-style-type: none"> • Understand geographical similarities and differences through the study of human and physical geography of a region of the UK, a region in South America <p>Geographical skills and fieldwork</p> <ul style="list-style-type: none"> • Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied 	To compare our lives with a modern Palenque	<ul style="list-style-type: none"> • Understand life in a Palenque • Make comparisons to a Palenque and pupils homes • Recall facts • Use interactive online maps to develop greater understanding of a place • Use a Venn diagram to show information learnt
15	History	<ul style="list-style-type: none"> • Construct informed responses that involve thoughtful selection and organisation of relevant historical information • Create their own structured accounts, including written narratives and analyses • In depth studies to help pupils understand both the long arc of development 	To understand what an archaeologist is and write a newspaper article	<ul style="list-style-type: none"> • Understand historical techniques to find gold • Investigate European uses for gold during the 16th Century • Research artefacts and use historical enquiry • Use a BBC news article to write an article about their chosen artefact

16	History/Art	<ul style="list-style-type: none"> • Understand historical concepts similarity, difference and significance • Create their own structured accounts, including written analyses 	To develop enquiry skills and design a Muisca offering.	<ul style="list-style-type: none"> • Discover uses for gold • Analyse and research Colombian artefacts • Respond by making a Tunjos replica artefact using art and design skills • Write instructions for the art activity
17	Topic	<ul style="list-style-type: none"> • Organisation of relevant historical information • Develop contextual knowledge of the location of globally significant places – defining human characteristics • significant historical events, people and places in their own locality 	To design a travel itinerary for the Barranquilla carnival	Research Barranquilla carnival including <ul style="list-style-type: none"> • historical significance • cultural significance • traditions

18	Topic	<ul style="list-style-type: none"> • Organisation of relevant historical information • Develop contextual knowledge of the location of globally significant places • significant historical events, people and places in their own locality 	To design a travel itinerary for the Barranquilla carnival	<p>Research Barranquilla carnival including</p> <ul style="list-style-type: none"> • historical significance • cultural significance • traditions
19	Art	<ul style="list-style-type: none"> • To improve their mastery of art and design techniques - sculpture with a range of materials 	To design and develop 3D making skills	<ul style="list-style-type: none"> • Respond to costume art of Barranquilla • Design a mask • Work with a range of materials to form a 3D Mask
20	Art	<ul style="list-style-type: none"> • To improve their mastery of art and design techniques - paint 	To design and develop 3D making skills	<ul style="list-style-type: none"> • Understand successful techniques from demonstrations • Respond to their original design • Paint using good technical knowledge • Extend pupils knowledge of carnival and plan their own event
21	General	<ul style="list-style-type: none"> • Recap on the topic 	To design a game show using knowledge gained through the topic	<ul style="list-style-type: none"> • This lesson is to help you assess how much progress your pupils have made by the end of the topic • Recall facts learnt throughout the topic • Devise a game show which includes historical, geographical and art questions for the class